CATALOGUE OF

MEMORIAL EXHIBITION OF F. McGILLIVRAY KNOWLES, R.C.A.,

AN EXHIBITION OF FLOWERS AND STILL-LIFE

EXHIBITION OF ENGLISH AQUATINTS IN COLOUR

. . EXHIBITIONS BY YOUNG CANADIANS . .

CYPRIPEDIA BY JOHN CARROLL

OCTOBER, 1932

THE ART GALLERY OF TORONTO
GRANGE PARK

Digitized by the Internet Archive
in 2022 with funding from
Art Gallery of Ontario

https://archive.org/details/catalogueofmemor00artg

CATALOGUE OF

MEMORIAL EXHIBITION OF F. McGILLIVRAY KNOWLES, R.C.A.,

AN EXHIBITION OF FLOWERS AND STILL-LIFE

EXHIBITION OF ENGLISH AQUATINTS IN COLOUR

. . EXHIBITIONS BY YOUNG CANADIANS . .

OCTOBER, 1932

THE ART GALLERY OF TORONTO
GRANGE PARK

Acknowledgment

The President and Council of The Art Gallery of Toronto makes grateful acknowledgment to:

Mr. and Mrs. Henry Burgoyne, Mrs. R. W. Leonard, Mr. and Mrs. Van Every, of St. Catharines; Mrs. Galbreaith, of Hamilton; Mr. and Mrs. Gordon Conn, Mr. and Mrs. Walter Clemes, Mr. and Mrs. R. J. Dilworth, Mrs. John Garvin, Mrs. McGillivray Knowles, Miss Lorna Reid, Mr. and Mrs. A. Ernest Richardson, and Mrs. H. D. Warren, all of Toronto; Burwash Hall, and the National Gallery of Canada,

for their generous loans of paintings for this Exhibition.

CATALOGUE

A MEMORIAL EXHIBITION OF F. McGILLIVRAY KNOWLES, R.C.A.

1. *Percé Rock* 2. *Oxen in Wood* 3. *Schooner in Port*

LENT BY MR. AND MRS. HENRY BURGOYNE, ST. CATHARINES, ONT.

4. *Hart Massey*

LENT BY BURWASH HALL, TORONTO.

5. *Summer Clouds* 6. *Marine*

LENT BY MR. AND MRS. GORDON CONN, TORONTO.

7. *Percé Rock, Moonlight* 8. *Going to Market*

LENT BY MR. AND MRS. WALTER CLEMES, TORONTO..

9. *Marine* 10. *Boats*

LENT BY MR. AND MRS. R. J. DILWORTH, TORONTO.

12. *Landing of the Catch, St. Ives, Cornwall* 13. *Old Street in Whitby, Yorkshire*

LENT BY MRS. GALBREAITH, HAMILTON, ONT.

14. *Ox-cart in Woods.*

LENT BY MRS. JOHN GARVIN, TORONTO.

15. *Mrs. Elizabeth Knowles*
16. *Mr. Beach*
17. *The Old Battleship*
18. *Hero and Leander*
19. *Winter in the Mountains*
20. *Percé Rock*
21. *Autumn Splendor*
22. *Ox-cart, Winter*
23. *Sunset and the Moon*
23A. *Sunshine and Shadow*
23B. *Coming Storm*

LENT BY MRS. MCGILLIVRAY KNOWLES.

24. *French Canadian Team* 25. *Windy Sky*

LENT BY MRS. R. W. LEONARD, ST. CATHARINES, ONT.

26. *Winter in the Laurentians*

LENT BY MR. AND MRS. R. S. MCLAUGHLIN, OSHAWA.

27. *St. Leven's Church, Cornwall* 28. *Westminster* 29. *Beaupré*

LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.

30. *Laurentian Hills, P.Q.*

LENT BY COL. AND MRS. W. E. PHILLIPS, OSHAWA.

31. *Evening* 32. *Portrait* 33. *Beach*

LENT BY MISS LORNA REID, TORONTO.

34. *Hudson Valley* 35. *The Oxen* 36. *Ships*

LENT BY MR. AND A. ERNEST RICHARDSON, TORONTO.

37. *Wood Gatherers, Quebec*
38. *Marine*
39. *Breaking up of Winter,*
39A. *Etaples, France*
40. *Mountain Scene*
40A. *Less than the Dust*

LENT BY MR. AND MRS. VAN EVERY, ST. CATHARINES, ONT.

41. *Fishermen on the Shore*

LENT BY MRS. H. D. WARREN, TORONTO.

LAURENTIAN HILLS, P.Q. BY F. MCGILLIVRAY KNOWLES

FLOWERS AND STILL LIFE

This Exhibition is circulated through the courtesy of The College Art Association, New York.

42. ALBERT ANDRE (French) *Poires et raisins, 1911.* LOANED BY DURAND-RUEL, INC. - - - - $ 400.00
43. A. S. BAYLINSON (American) *Formes.* FROM THE STUDIO OF THE ARTIST - - - - - - 350.00
44. MAX BECKMAN (German) *Flowers at Window.* LOANED BY J. B. NEUMANN - - - - - 1,200.00
45. EDWARD BIBERMAN (American) *Hyacinths.* FROM THE STUDIO OF THE ARTIST - - - - - 400.00
46. JOHN CARROLL (American) *Cypripedia.* LOANED BY THE GALLERY OF FRANK K. M. REHN - 500.00
47. PAUL CHARLEMAGNE (French) *Still Life.* LOANED BY THE ALLARD GALLERY, PARIS - - -
48. CHARLES DEMUTH (American) *Lily.* LOANED BY E. WEYHE - - - - - - - - - - - - 200.00
49. ANDRE DERAIN (French) *Still Life.* LOANED BY THE KRAUSHAAR GALLERY - - - - - - 3,000.00
50. SERGE FERAT (French) *Still Life—Fish.* LOANED BY MARIE STERNER - - - - - - - 1,000.00
51. WILLIAM GLACKENS (American) *Flowers in Vase.* LOANED BY THE KRAUSHAAR GALLERY - 800.00
52. ERICH HECKEL (German) *Flowers.* LOANED BY J. B. NEUMANN - - - - - - - - - - 150.00
53. IVAN HITCHENS (English) *Flowers at Window.* FROM THE STUDIO OF THE ARTIST - - - - 200.00
54. KARL HOFER (German) *Still Life.* LOANED BY THE FLECHTHEIM GALLERY, BERLIN - - -
55. EMIL HOLZHAUER (American) *Flowers.* FROM THE STUDIO OF THE ARTIST - - - - - - 125.00
56. MORRIS KANTOR (American) *Still Life—Cat.* LOANED BY FRANK K. M. REHN - - - - - 600.00
57. PAUL KLEINSCHMIDT (German) *Curious Vases.* LOANED BY MR. AND MRS. ERICH COHN -
58. M. KISLING (Polish) *Anenomes.* LOANED BY E. WEYHE - - - - - - - - - - - - - 250.00
59. GEORGINA KLITGAARD (American) *Flowers.* LOANED BY THE GALLERY OF FRANK K. M. REHN 150.00
60. KOHLER (Swiss) *Still Life with Flowers.* LOANED BY E. WEYHE - - - - - - - - - - 100.00
61. BARNARD LINTOTT (English) *White Orchid.* LOANED BY MARIE STERNER - - - - - - 1,000.00
62. EDY LEGRAND (French) *Flowers (Blue Background).* LOANED BY MARIE STERNER - - - - 500.00
63. LUIGI LUCIONI (American) *White Carnations.* LOANED BY THE FERARGIL GALLERIES - - 200.00
64. HENRY MCFEE (American) *Pine Branches.* LOANED BY FRANK K. M. REHN - - - - - - 1,000.00
65. ALFRED MAURER (American) *Still Life with Flowers.* LOANED BY E. WEYHE - - - - - 125.00
66. ROLAND OUDOT (French) *Fleurs* -

WINTER IN THE LAURENTIANS — BY F. MCGILLIVRAY KNOWLES

67. Pissarro (French) *Nature Morte.* LOANED BY DURAND-RUEL, INC. - - - - - - - - $5,000.00
68. M. Elizabeth Price (American) *Flowers.* LOANED BY THE FERARGIL GALLERY - - - - - 300.00
69. Odilon Redon (French) *Bouquet de Fleurs dans un Vase.* LOANED BY DURAND-RUEL, INC. - 3,500.00
70. Pierre Auguste Renoir (French) *Le Plat de Prunes.* LOANED BY DURAND-RUEL, INC. - -15,000.00
71. Paul Rohland (American) *Flowers.* LOANED BY THE MILCH GALLERY - - - - - - - - 150.00
72. Karl Schmidt-Rottluff (German) *Still Life.* LOANED BY E. WEYHE - - - - - - - - 125.00
73. George Schrimpf (German) *Still Life.* LOANED BY J. B. NEUMANN - - - - - - - - 450.00
74. Antoinette Schulte (American) *Flowers.* LOANED BY THE FERARGIL GALLERY - - - - - 250.00
75. Bradley Walker Tomlin. *Flowers.* LOANED BY FRANK K. M. REHN - - - - - - - - 100.00
76. Medard Verburgh (Belgian) *Bouquet.* LOANED BY MARIE STERNER - - - - - - - - 150.00
77. M. de Vlaminck (French) *Flowers.* LOANED BY THE KRAUSHAAR GALLERY - - - - - - 800.00
78. Nan Watson (American) *Anenomes.* LOANED BY THE KRAUSHAAR GALLERY - - - - - 150.00
79. Max Weber (American) *The Melon.* LOANED BY THE DOWNTOWN GALLERY - - - - - 500.00

PRINTS, DRAWINGS AND LITHOGRAPHS

80. George Braque (French) *Still Life.* LOANED BY E. WEYHE - - - - - - - - - - - 50.00
81. Raoul Dufy (French) *Still Life—Fish.* LOANED BY E. WEYHE - - - - - - - - - - - 35.00
82. Galanis (French) *Still Life.* LOANED BY E. WEYHE - - - - - - - - - - - - - 50.00
83. Marsden Hartley (American) *Group of Pears.* LOANED BY E. WEYHE - - - - - - - - 20.00
84. Wilhelm Heise (German) *Pompom Dahlia.* LOANED BY E. WEYHE - - - - - - - - - 10.00
85. Victoria Hutson (American) *Tiger Lilies.* LOANED BY E. WEYHE - - - - - - - - - 20.00
86. Yasuo Kuniyoshi (Japanese) *Peaches on Round Table.* LOANED BY E. WEYHE - - - - - 20.00
87. Teng-Kwei (Japanese) *Spring Blossoms.* LOANED BY E. WEYHE - - - - - - - - - 10.00
88. Louis Lozowick (American) *Bowl of Fruit.* LOANED BY E. WEYHE - - - - - - - - - 10.00
89. Pablo Picasso (French) *Still Life.* LOANED BY E. WEYHE - - - - - - - - - - - - 35.00
90. Diego Rivera (Mexican) *Still Life with Coffee Pot.* LOANED BY E. WEYHE - - - - - - 150.00
91. Severini (Italian) *Still Life.* LOANED BY E. WEYHE - - - - - - - - - - - - - - 15.00

ENGLISH AQUATINTS (IN COLOUR)

Fifty Prints selected by Dr. Leicester B. Holland, Chief, Division of Fine Arts, Library of Congress Washington, D.C.

This Exhibition is circulated by The American Federation of Arts, a National Organization for the Cultivation of the Arts, with Headquarters in Washington, D.C.

EXHIBITION OF FIFTY ENGLISH ACQUATINTS

JAMES MALTON, DUBLIN

92. *Charlemont House, 1793* - - - - $ 50.00
93. *Royal Infirmary, Phoenix Park, 1794* - - - - 40.00
94. *Blue Coat Hospital, 1798* - - - - 25.00
95. *Powers Court House, 1795* - - - - 30.00
96. *Barracks, Dublin, 1795* - - - - 20.00

All the above with the skies printed in blue.

97. *View of Dublin, 1795 (Sky printed in black)* - - - - 25.00

THE MICROCOSM OF LONDON

Published by Ackermann 1808-1809. The Figures by Rawlandson, the Architecture by Pugin.

98. *Covent Garden Theatre* - - - - 16.00
99. *Drury Lane Theatre* - - - - 16.00
100. *Pantheon Masquerade* - - - - 16.00
101. *Temple Church* - - - - 12.00
102. *Somerset House* - - - - 12.00

LAW COURT SERIES

103. *Doctors Commons* - - - - 32.00
104. *Bow Street Office* - - - - 32.00
105. *Court of Exchequer* - - - - 32.00
106. *Old Bailey* - - - - 32.00
107. *Fleet Prison* - - - - 24.00
108. *British Institution* - - - - 12.00
109. *Royal Cockpit* - - - - 32.00
110. *Billingsgate Market* - - - - 24.00
111. *Covent Garden Market* - - - - 24.00
112. *King's Mews (Site of National Gallery)* - - - - 20.00
113 *Pillory, Charing Cross* - - - - 24.00
114. *Egyptian Hall, Mansion House* - - - - 15.00

ALKEN AND ROWLANDSON

115. *Crawley (On the Road from London to Brighton) 1790* - - - - 36.00

PUBLISHED BY BOWYER

116. *Hamburgh, 1814* - - - - 20.00

WILLIAM DANIELL, R.A.

Views around the coast of England, Wales and Scotland, made in the year 1813 and engraved and published between 1814 and 1825. Generally considered as being among the finest things done in aquatint. The work is entirely original as Daniell made the drawings, engraved the plates and in some cases coloured them.

117. *Near Kylakin Skye, Scotland, 1819* - - - - $16.00
118. *Bay of Barrisdale, Lock Hourne* - - - - 16.00
119. *Isle of Jura* - - - - 16.00
120. *Unapool Assynt, 1820* - - - - 12.00
121. *Lands of Cornwall, 1814* - - - - 12.00
122. *Barmouth, Merionethshire, Wales, 1814* - - - - 16.00

CHARLEMONT HOUSE, DUBLIN — BY JAMES MALTON

FROM ACKERMANN'S HISTORY OF OXFORD, 1814

123.	*Stadler after Westall*	*Worcester College*	$ 16.00
124.	*Bluck after Pugin*	*Magpie Lane (Merton Chapel Tower in background)*	24.00
125.	*Hill after Pugin*	*St. Aldate's from Carfax*	24.00

VIEWS OF THE THAMES

126.	*Stadler after Farington, London, Blackfriar's Bridge (1795)*		24.00
127.	*Stadler after Farington, London, View from Milbank (1793) (now site of Tate Gallery)*		24.00

VIEWS OF BATH, 1805

128.	*Hill after Nattes*	*Sydney Ratel*	28.00
129.	*Hill after Nattes*	*Crescent*	20.00
130.	*Hill after Nattes*	*Cross Bath*	24.00
131.	*Hill after Nattes*	*The Crown at Bradford, near Bath*	40.00
132.	*Lewis after Nattes*	*South Parade*	20.00
133.	*Lewis after Nattes*	*Milsom Street*	40.00

VIEWS OF THE RHINE, 1819

134.	*Sutherland after Schutz*	*Castle of Furstenberg*	12.00
135.	*Sutherland after Schutz*	*Church at Johannes*	12.00
136.	*Sutherland after Schutz*	*Hammerstein*	12.00

VIEWS OF THE SEINE, 1821

137.	*Sutherland after Gendall*	*Pont de l'Arche*	20.00
138.	*Sutherland after Gendall*	*Meulan*	20.00
139.	*Sutherland after Gendall*	*Andely*	20.00
140.	*Sutherland after Gendall*	*Pont Notre Dame, Paris*	20.00
141.	*Sutherland after Gendall*	*Poissy*	16.00

THESE PICTURES HAVE BEEN LOANED BY THE GORDEN DUNTHORNE GALLERY OF WASHINGTON, D.C.

WINCHELL PRICE

OCTOBER 1ST TO OCTOBER 15TH

142. *A Growing Shower* - - - - - - $ 20.00
143. *Hillside Oak* - - - - - - - - 20.00
144. *Summer* - - - - - - - - - 20.00
145. *Sunshine in Bush* - - - - - - 20.00
146. *Passing Thundershower* - - - - 20.00
147. *Spring Sunshine* - - - - - - 20.00
148. *Lake Surf* - - - - - - - - 20.00
149. *Thunderclouds* - - - - - - - 20.00
150. *May Moonlight* - - - - - - - 20.00
151. *Woodland* - - - - - - - - 20.00
152. *Distant Storm* - - - - - - - 20.00
153. *Silver and Blue* - - - - - - - 20.00
154. *Stormy Colour* - - - - - - - 20.00
155. *Coming Rain* - - - - - - - 20.00
156. *Afternoon on the Lake* - - - - - 20.00
157. *Woodland Road* - - - - - - - 20.00
158. *Early Spring* - - - - - - - - 20.00
159. *Sunlight on Surf* - - - - - - - 20.00
160. *Mounting Waves* - - - - - - 20.00
161. *By the Ocean* - - - - - - - - 20.00
162. *Nauset Beach, Mass.* - - - - - 20.00
163. *Salt Water Pond, Cape Cod* - - - 20.00
164. *Breakers* - - - - - - - - - 20.00
165. *"The Wave"* - - - - - - - - 20.00
166. *Clearing* - - - - - - - - - 20.00
167. *The Channel, Chathamport, Mass.* - 20.00
168. *Home* - - - - - - - - - - 20.00
169. *Thunderstorm* - - - - - - - 25.00
170. *Surf* - - - - - - - - - - 20.00
171. *Summer Clouds* - - - - - - - 25.00
172. *A Sunbound Brook* - - - - - - 20.00
173. *A Sultry Day* - - - - - - - 20.00
174. *Woods in Early May* - - - - - 20.00
175. *The Bluffs* - - - - - - - - 20.00
176. *Massive Clouds* - - - - - - - 20.00
177. *Nocturne* - - - - - - - - - 20.00
178. *Morning Sunshine* - - - - - - 20.00
179. *Afternoon Clouds* - - - - - - 20.00
180. *Near Lambton* - - - - - - - 20.00
181. *Clearing Winds* - - - - - - - 20.00
182. *In May* - - - - - - - - - 20.00
183. *Afternoon in June* - - - - - - 20.00
184. *Young Spring* - - - - - - - 20.00
185. *North Tangle* - - - - - - - - $ 20.00
186. *Autumn* - - - - - - - - - - 20.00
187. *Unfolding Leaves* - - - - - - - 20.00
188. *After a Shower* - - - - - - - 20.00
189. *Passing Autumn* - - - - - - - 20.00
190. *Summer Winds* - - - - - - - - 20.00
191. *The North* - - - - - - - - - 15.00
192. *Clouds in Moonlight* - - - - - - 15.00
193. *Hilltop Farm* - - - - - - - - 15.00
194. *Hilltop Farm, Gray Day* - - - - 15.00
195. *Rough Weather* - - - - - - - 20.00
196. *Storm Wind* - - - - - - - - 25.00
197. *The Garden Road* - - - - - - 25.00
198. *Aster and Broken Fence* - - - - 25.00
199. *An Old Tree* - - - - - - - - 20.00
200. *Oak Tree* - - - - - - - - - 20.00
201. *November Night* - - - - - - - 100.00
202. *Harvest* - - - - - - - - - 100.00
203. *Clear and Cold* - - - - - - - 75.00
204. *Golden Days* - - - - - - - - 75.00
205. *Space* - - - - - - - - - - 75.00
206. *Summer Night* - - - - - - - 75.00
207. *Pond Lilies* - - - - - - - - 75.00
208. *Falling Leaves* - - - - - - - 75.00
209. *March Thaw* - - - - - - - - 150.00
210. *A Fine Day* - - - - - - - - 150.00
211. *Storm Warning* - - - - - - - 200.00
212. *The Passing of Summer* - - - - 200.00
213. *Thunder Weather* - - - - - - 200.00
214. *Early Winter* - - - - - - - - 200.00
215. *March* - - - - - - - - - - 250.00
216. *Early June* - - - - - - - - 200.00
217. *The Thicket* - - - - - - - - 150.00
218. *Elm* - - - - - - - - - - 20.00
219. *Moonlight* - - - - - - - - 20.00
220. *Golden Leaves* - - - - - - - 20.00
221. *Riverland* - - - - - - - - - 20.00
222. *Scarlet Maple* - - - - - - - 20.00
223. *Early Morning* - - - - - - - 20.00
224. *A Shower* - - - - - - - - - 20.00
225. *Autumn in the North* - - - - - 20.00
226. *The Pond* - - - - - - - - - 20.00
227. *Summer Storms* - - - - - - - 200.00

■

ROBERT ROSS

OCTOBER 15TH TO OCTOBER 31ST

228. *Pickering College Group (Oil)* - - $1,000.00
229. *George Ceasar Fynn (Oil)* - - - - 500.00
230. *Lambert (Oil)* - - - - - - - 400.00
231. *Claire (Oil)* - - - - - - - - 400.00
232. *An Old Man (Oil)* - - - - - - 100.00
233. *Thomas English (Oil)* - - - - - 100.00
234. *Mrs. Sutton (Oil)* - - - - - - N.F.S.
235. *Still Life (Oil)* - - - - - - - 300.00
236. *Bell River (Oil)* - - - - - - - 300.00
237. *Wood Interior (Oil)* - - - - - - 35.00
238. *Wood Interior No. 2 (Oil)* - - - 35.00
239. *French River (Oil)* - - - - - - 25.00
240. *A Dark Day (Oil)* - - - - - - 25.00
241. *Daisies (Oil)* - - - - - - - - 30.00
242. *Daisy Pickers (Oil)* - - - - - - 30.00
243. *Grey Sky (Oil)* - - - - - - - 30.00
244. *The Trees (Oil)* - - - - - - - 30.00

DRAWINGS

245. *Budd (Conté)* - - - - - - - - $ 10.00
246. *Claire (Charcoal)* - - - - - - 15.00
247. *Dorothy (Charcoal)* - - - - - - 15.00
248. *George (Charcoal)* - - - - - - 20.00
249. *Gladys (Charcoal)* - - - - - - 20.00
250. *Glenna (Charcoal)* - - - - - - 20.00
251. *Jean (Charcoal)* - - - - - - - 20.00
252. *Kathleen (Charcoal)* - - - - - 20.00
253. *Marion (Charcoal)* - - - - - - 25.00
254. *Margaret (Conté)* - - - - - - 20.00
255. *Madonnas (Conté)* - - - - - - 15.00
256. *Queen's Park (Conté)* - - - - - 10.00
257. *Queen's Park, No. 2 (Conté)* - - - 10.00
258. *Rheta (Charcoal)* - - - - - - 30.00
259. *Violet (Conté)* - - - - - - - 25.00
260. *Vera (Charcoal)* - - - - - - - 25.00

ROUS
AND
MANN
LIMITED
PRINTERS
TORONTO